

Theory Of Architecture (3)

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Biesbosch Museum Island , THE NETHERLANDS

- Function : **Museum of wild nature**
- Form : **complex of polygons plan**
- Dimensions : **1300 m^2**
- Type Of Building : **Cultural Architecture**
- Design Approaches : **Environmental Oriented**
- Design Principles :
 - **Proportion** : The proportions between the building blocks are very coherent to each other.
 - **Rhythm** : The Building blocks make the rhythm.
 - **Unity** : The building appears as if a group of blocks associate together.
 - **Contrast** : The use of varied materials (glass & natural surrounded) at the interface leads to approaching contrast .



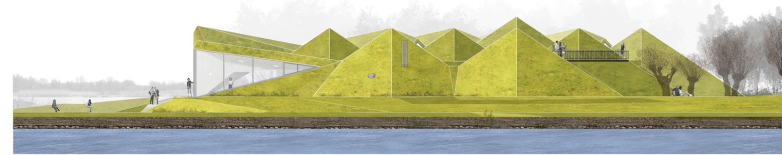
Biesbosch Museum Island , THE NETHERLANDS

• Design Principles :

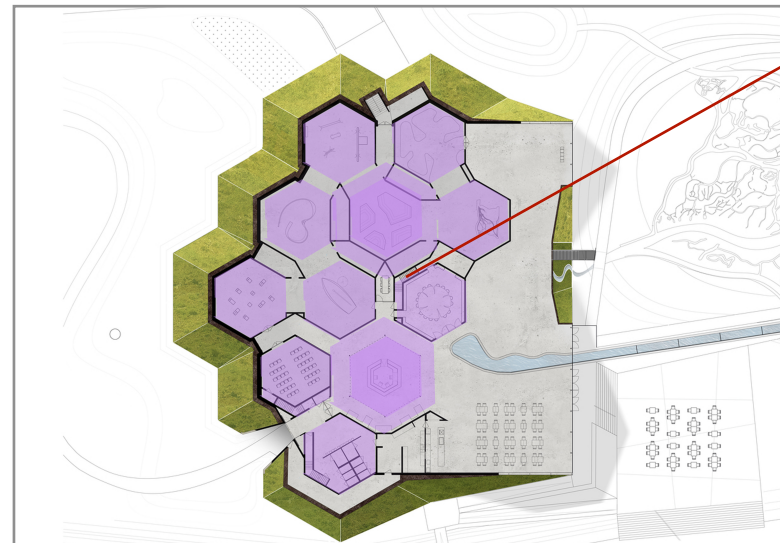
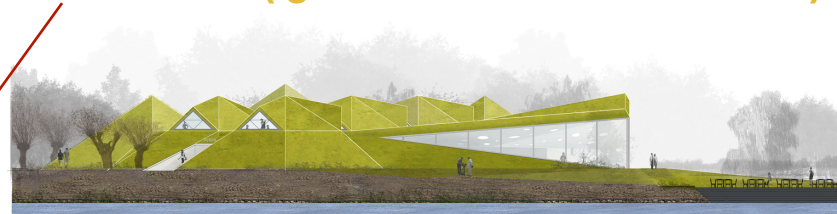
- 1) Balance
- 2) Proportion
- 3) Rhythm
- 4) Unity
- 5) Movement
- 6) Emphasis
- 7) Contrast



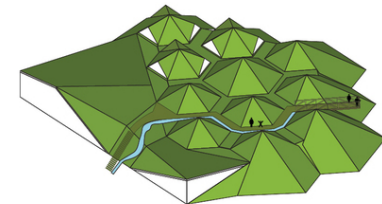
Proportion & Rhythm



Contrast (glass & natural surrounded)



Unity & Proportion



Biesbosch Museum Island , THE NETHERLANDS

- **Building Components :**

- **Main Elements :** Reception , Library , Exhibitions , Atriums .
- **Secondary Elements :** Cinema , Restaurant , Whisper Boats , Museum Shops , Terrace .
- **Services :** Toilets , Wardrobe , Stairs , Corridors .

- **Function Of Building :**

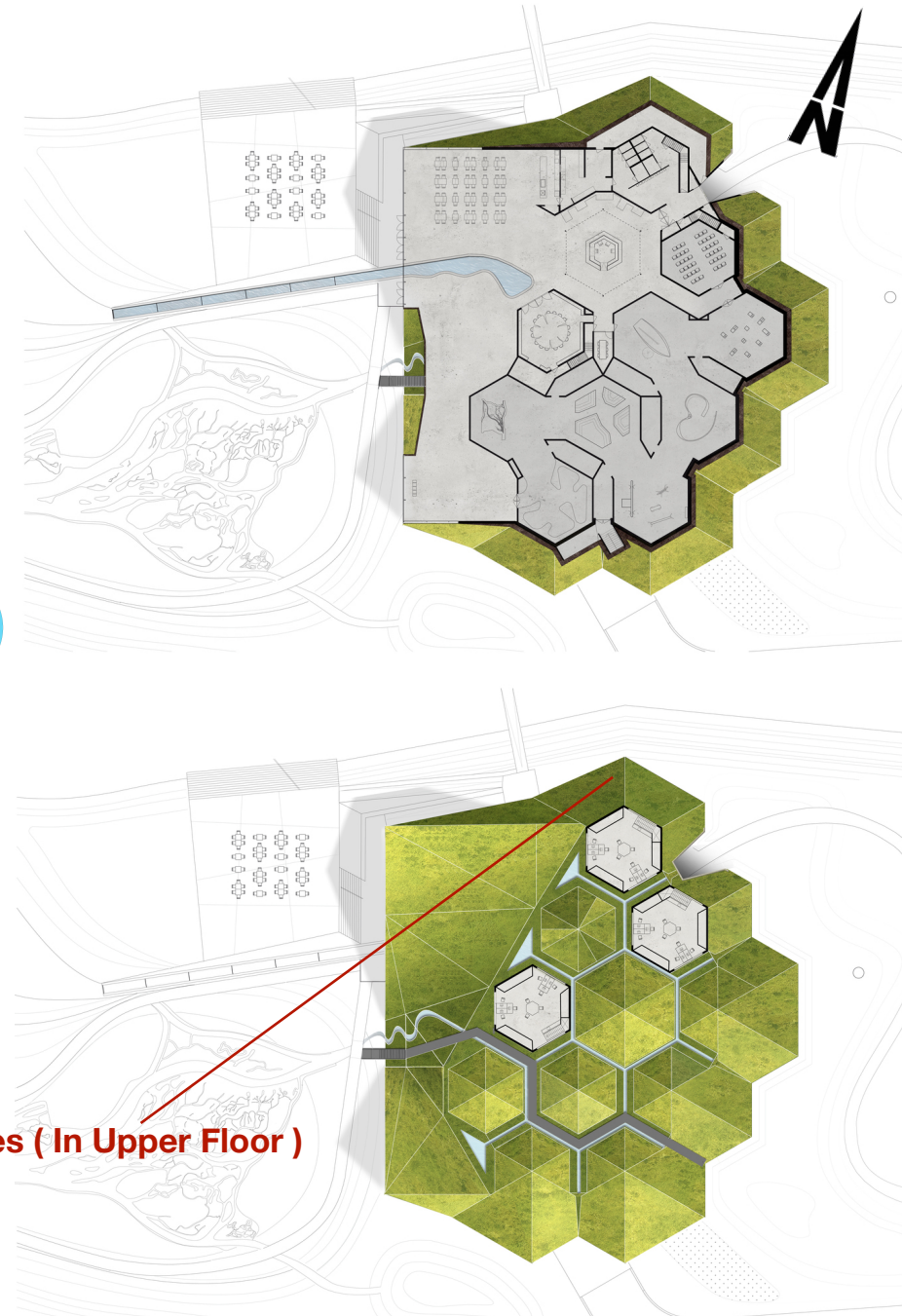
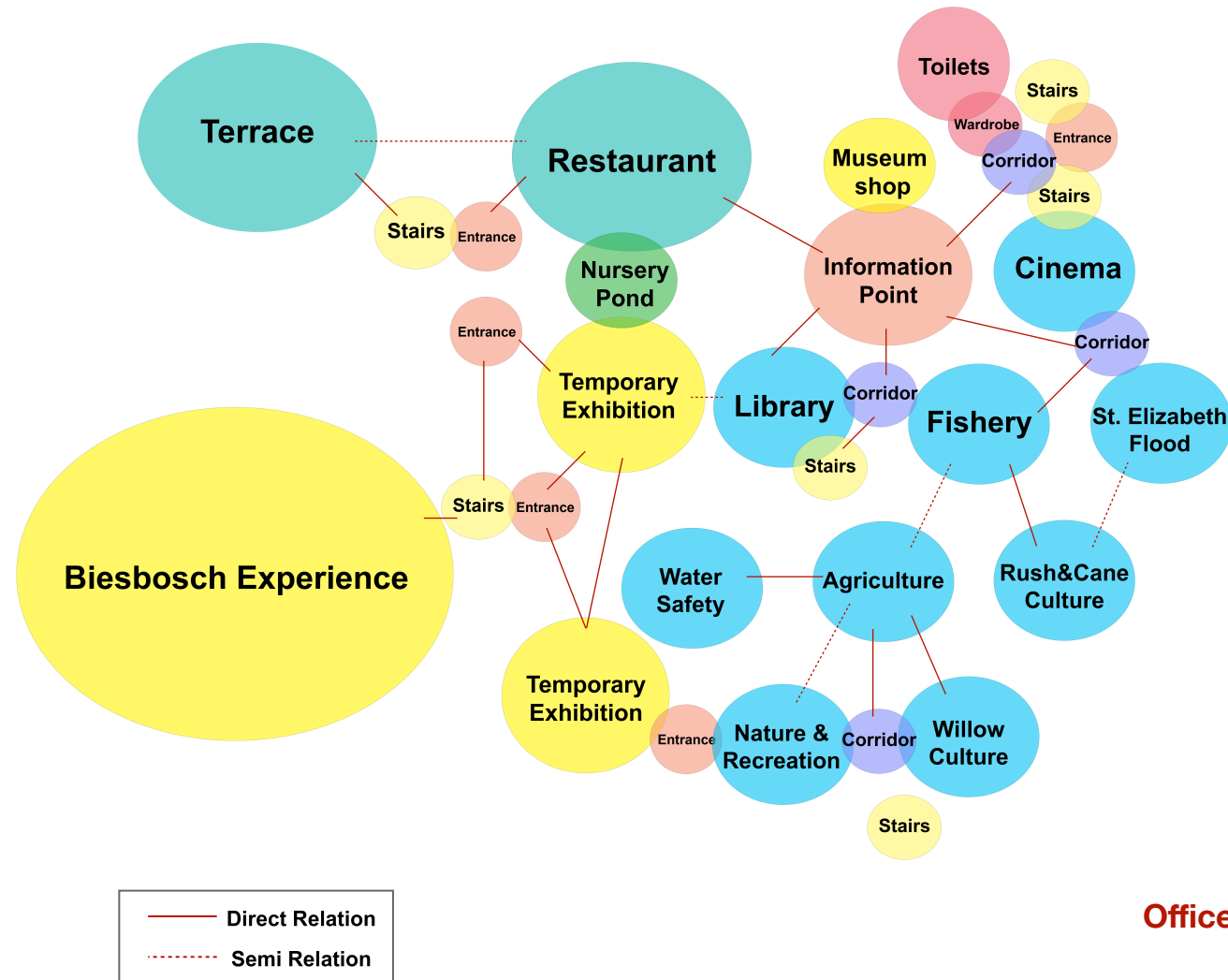
- **Internal Function (Pragmatic Function) :**
 - Natural Museum = Reception , Library , Internal Exhibitions , External Exhibitions , Cinema , Restaurant , Whisper Boats , Shops
- **External Function (Building & Society Function) :**
 - The purpose of Biesbosch museum is to collect, preserve, interpret, and display natural objects of artistic, cultural, or scientific significance for the education of the public.

- **Users :**

- **Gender :** Male , Female
- **Age :** 17 and Over

Biesbosch Museum Island , THE NETHERLANDS

- **Bubble Digram (Ground Floor) :**



Biesbosch Museum Island , THE NETHERLANDS



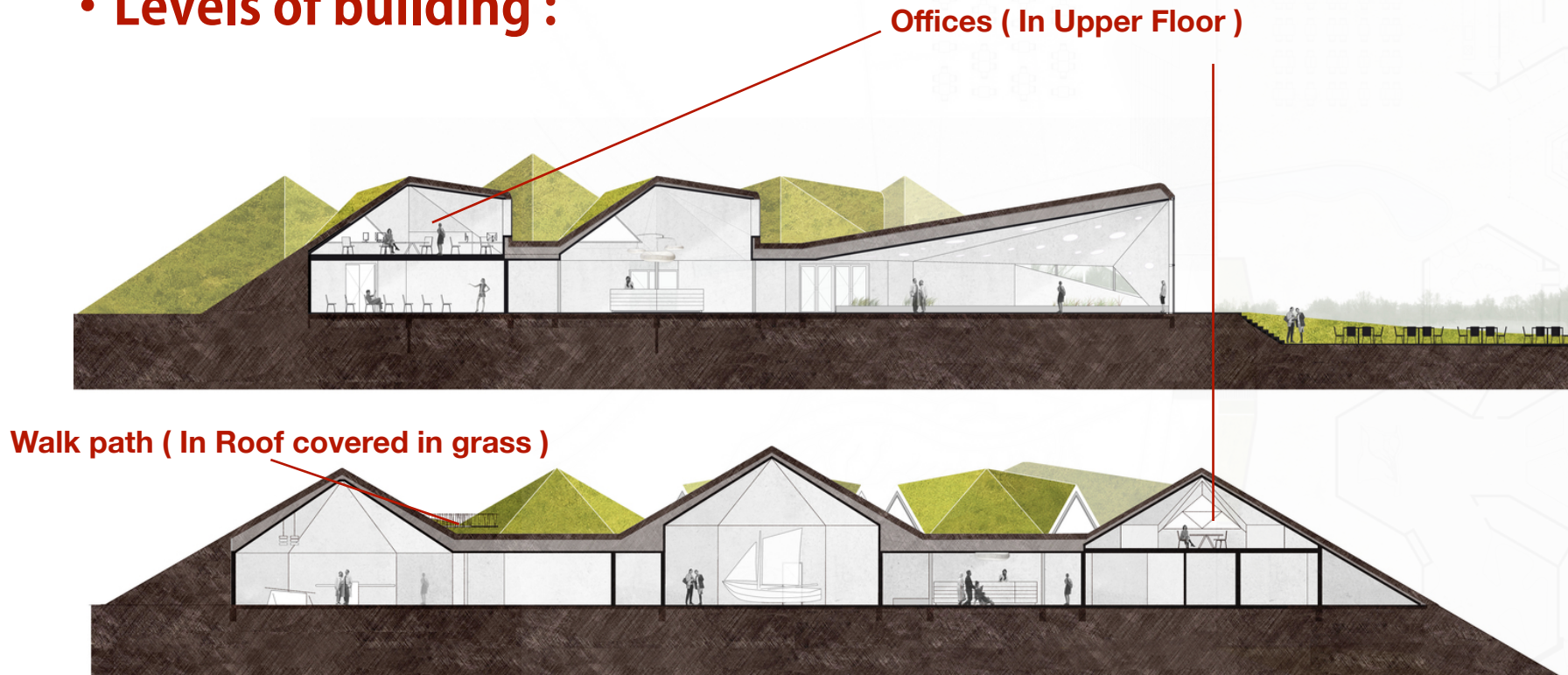
• Site Analysis :

- **Natural Features :** The Biesbosch Park (A wild nature reserve) , Other architectural landscape (Creek , Footpath , Natural Art ...)
- **Manmade Features :** The island which Biesbosch Museum built on is a manmade island , The bridge , Parking

Biesbosch Museum Island , THE NETHERLANDS

- Existing Condition Analysis :

- Levels of building :

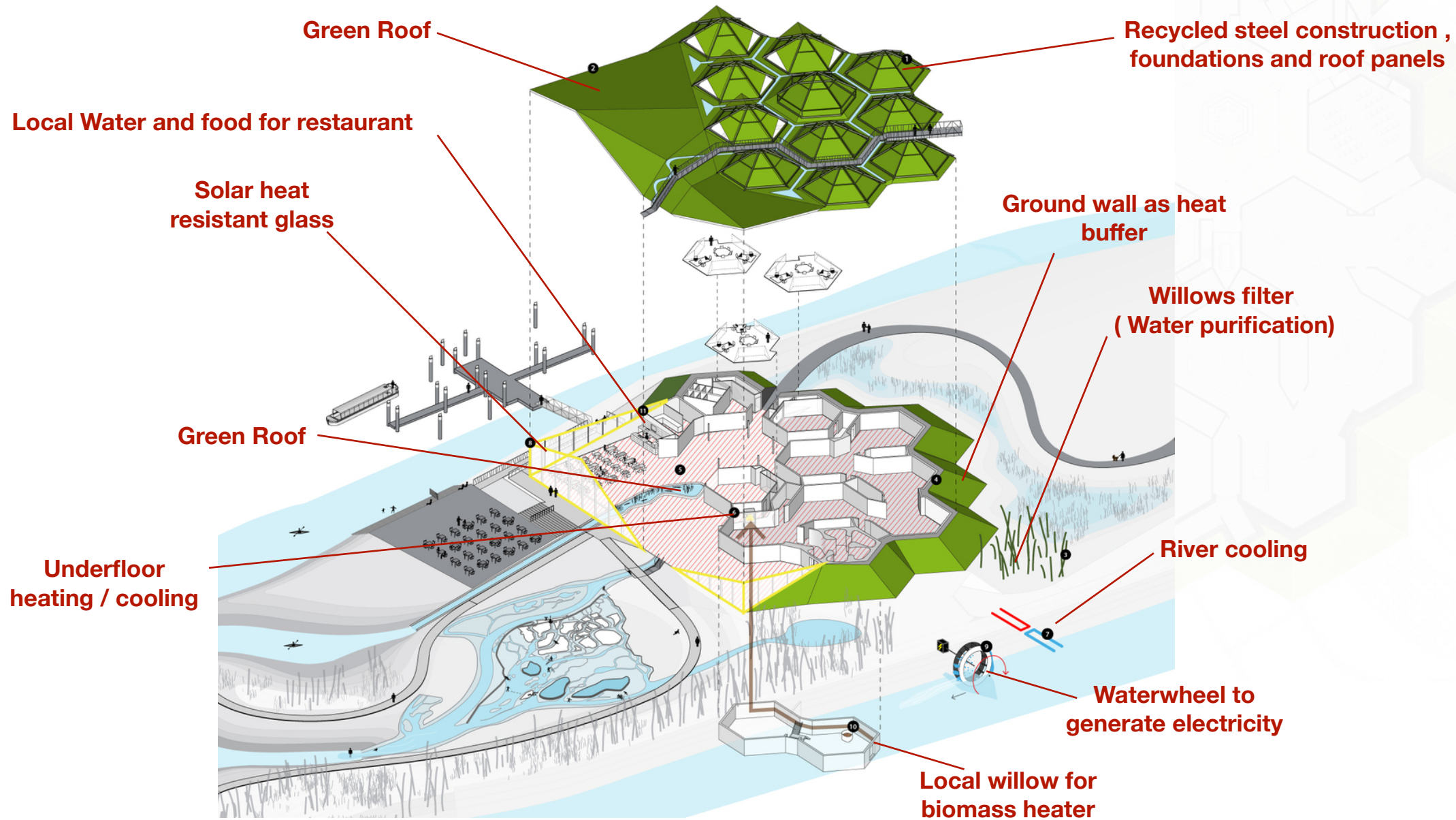


Sections

- Biological : Wild nature reserve

Biesbosch Museum Island , THE NETHERLANDS

- Why this museum is an Environmentally Friendly (Environmental Treatment) ?



Biesbosch Museum Island , THE NETHERLANDS

- Interior Shots :



Museum de Fundatie , THE NETHERLANDS

- **Function :** Museum of Arts
- **Form :** Rectangular & Oval plan
- **Type Of Building :** Cultural Architecture
- **Design Approaches :** Form Oriented
- **Design Principles :**
 - **Balance :** The classical style that inspired from the former Palace of Justice make both sides of the building give rise to the presence of an axis (symmetry).
 - **Proportion :** The classical style characterized by the golden ratio that made the building visually stable.
 - **Emphasis :** Emphasis on the building entrance by the Corinthian columns, this gives the building a solitary character
 - **Contrast :** The mediaeval façade with the classical façade structure make the contrast .



Museum de Fundatie , THE NETHERLANDS

• Design Principles :

- 1) Balance
- 2) Proportion
- 3) Rhythm
- 4) Unity
- 5) Movement
- 6) Emphasis
- 7) Contrast



Proportion

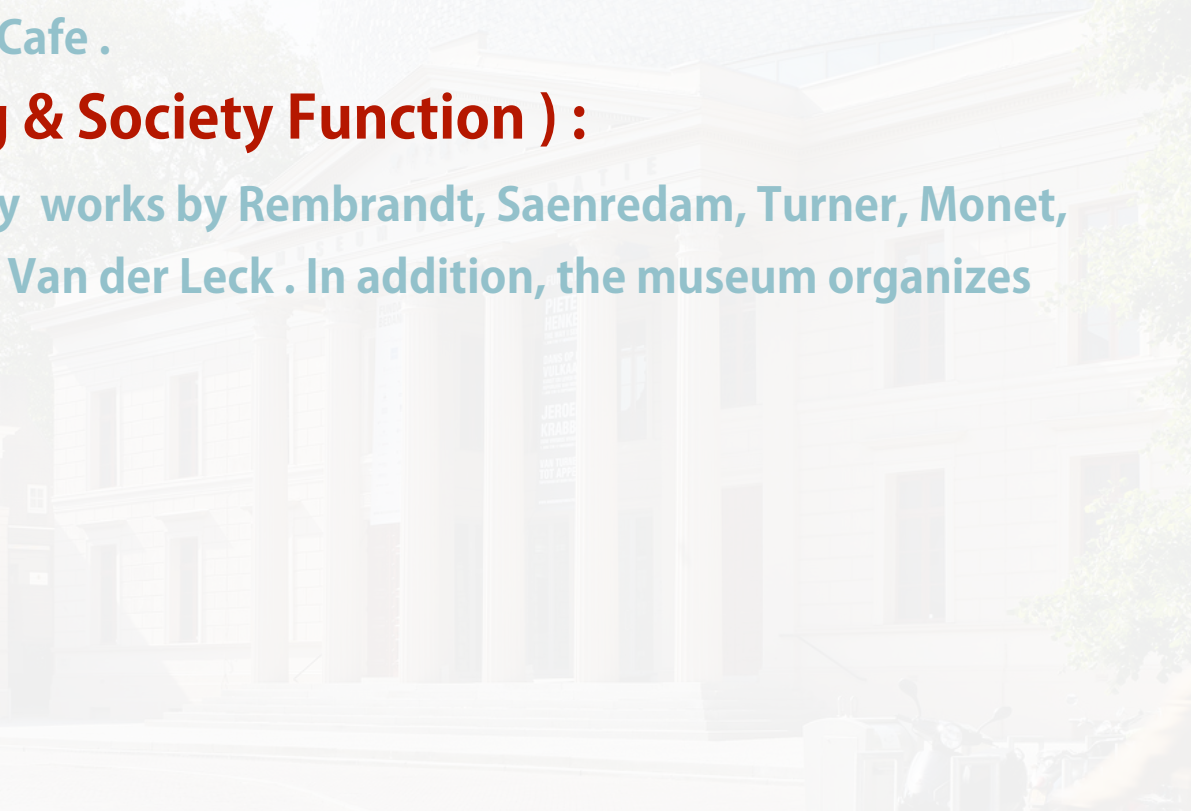
Emphasis (Entrance)

Contrast



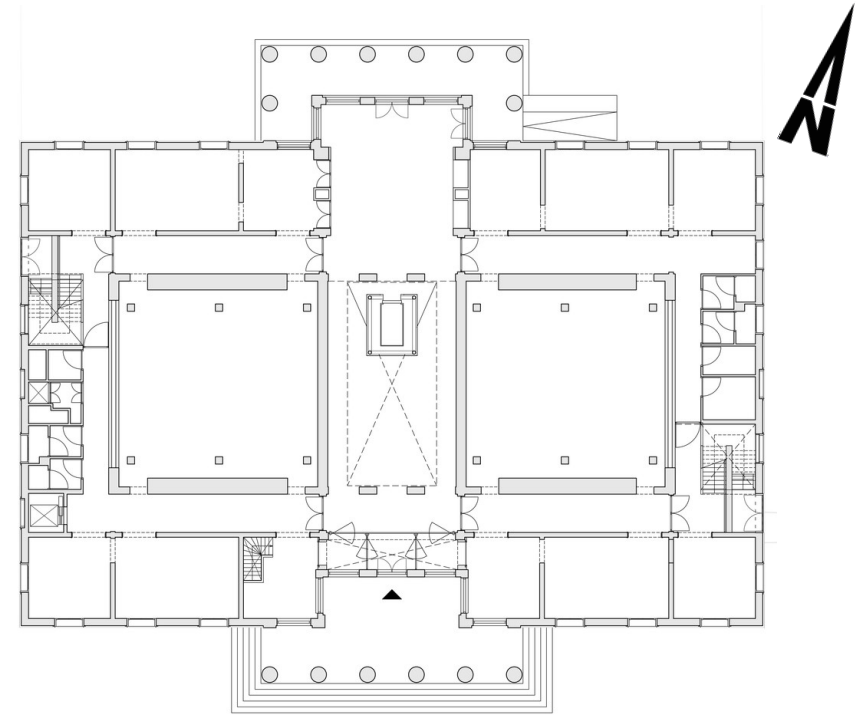
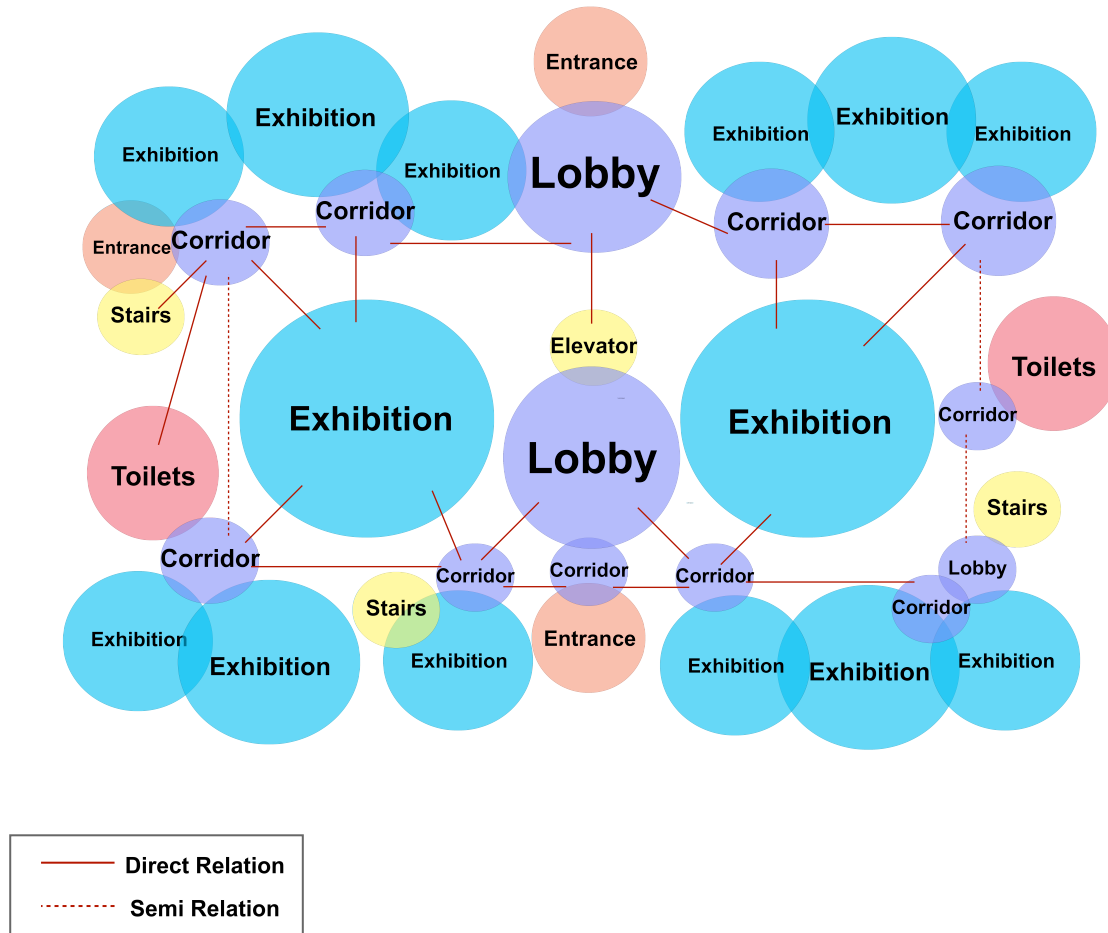
Museum de Fundatie , THE NETHERLANDS

- **Building Components :**
 - **Main Elements :** Exhibitions , Atriums
 - **Secondary Elements :** Cafe , Terrace
 - **Services :** Toilets , Stairs , Elevator , Lobby , Corridors .
- **Function Of Building :**
 - **Internal Function (Pragmatic Function) :**
 - Natural Museum = Exhibitions , Cafe .
 - **External Function (Building & Society Function) :**
 - The museum de Fundatie display works by Rembrandt, Saenredam, Turner, Monet, Rodin, Van Gogh, Mondrian and Van der Leek . In addition, the museum organizes exhibitions of artists.
- **Users :**
 - **Gender :** Male , Female
 - **Age :** 17 and Over



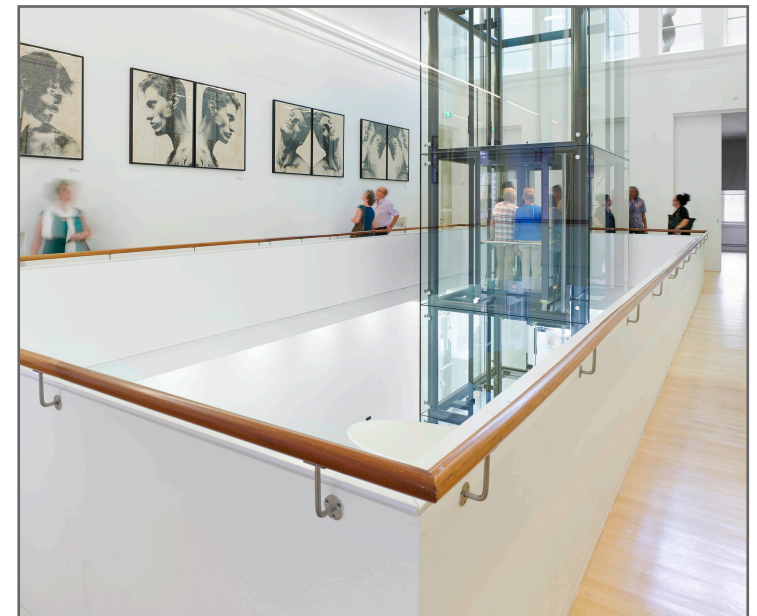
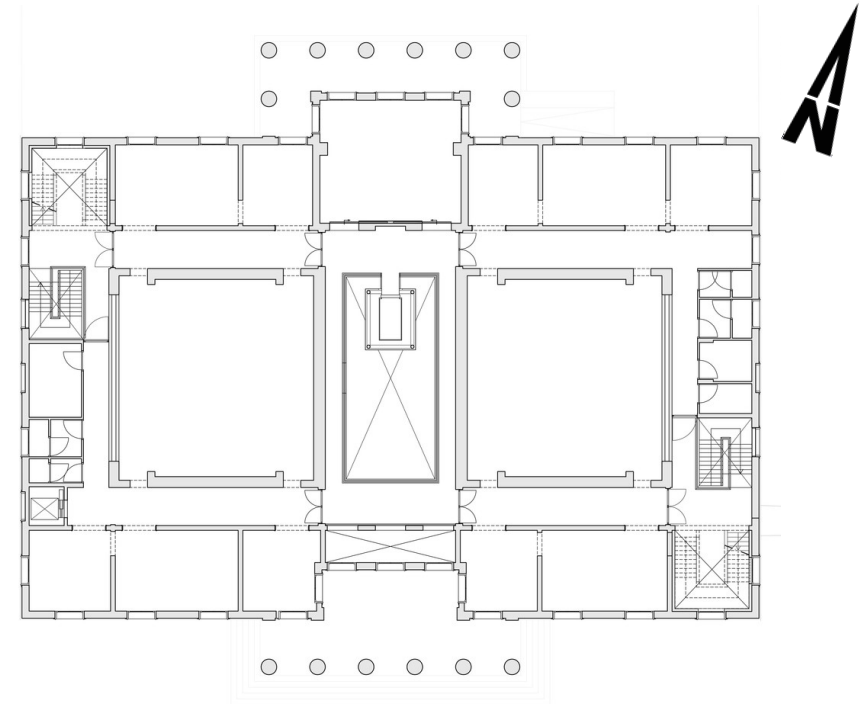
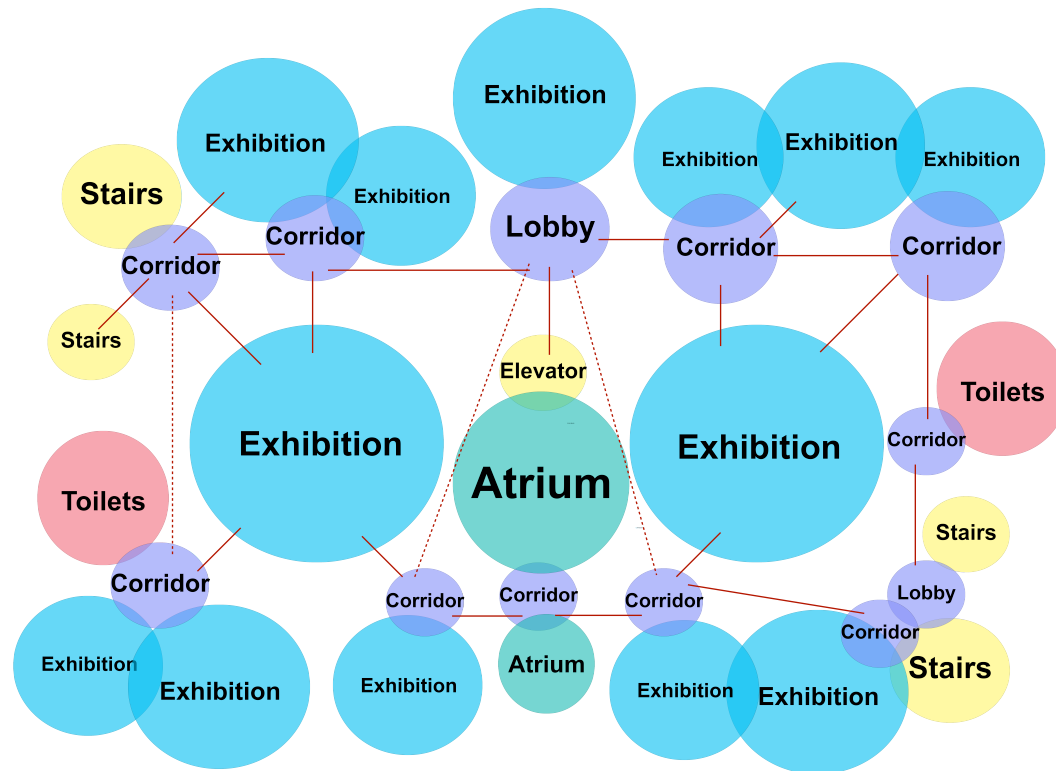
Museum de Fundatie , THE NETHERLANDS

• Bubble Digram (Ground Floor) :



Museum de Fundatie , THE NETHERLANDS

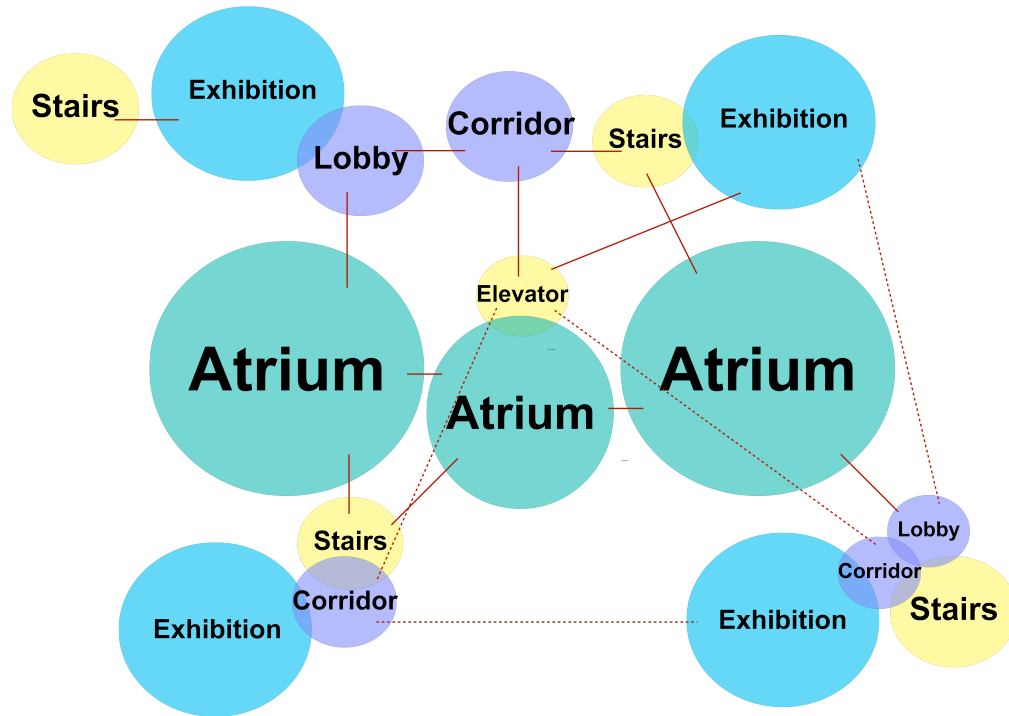
- **Bubble Digram (First Floor) :**



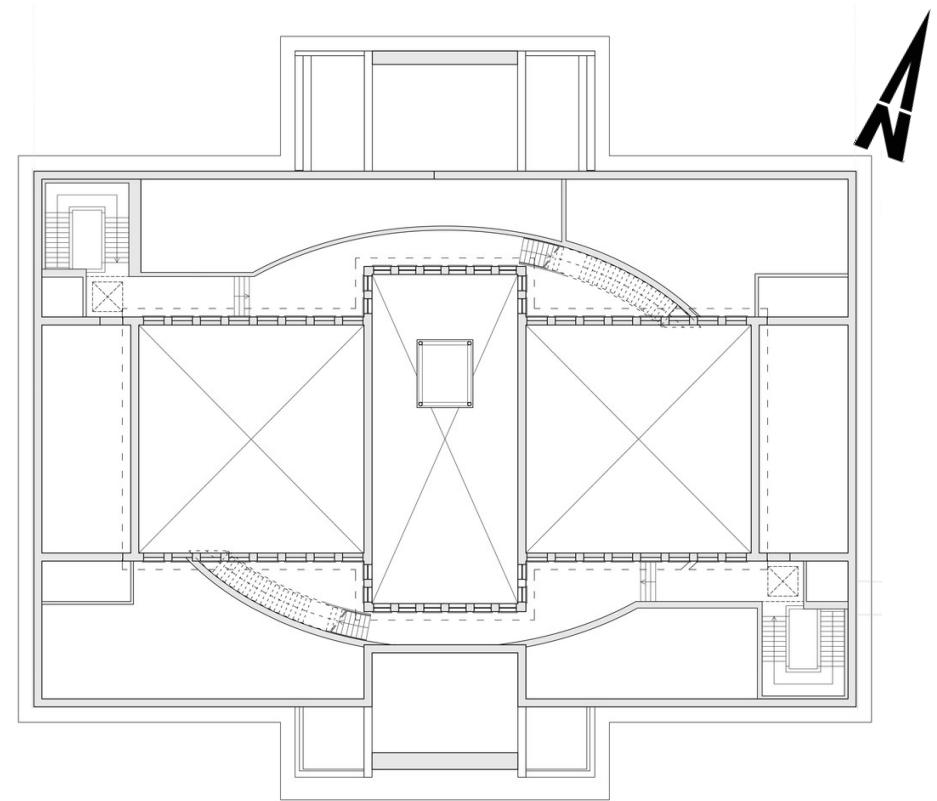
— Direct Relation
- - - Semi Relation

Museum de Fundatie , THE NETHERLANDS

- Bubble Digram (Second Floor) :

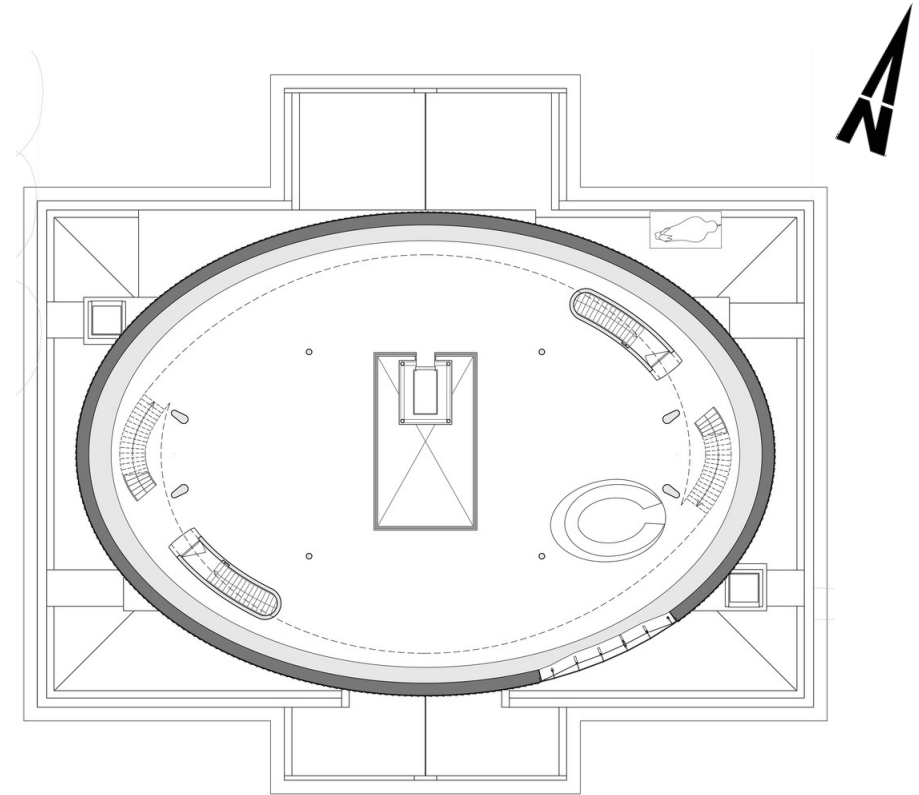
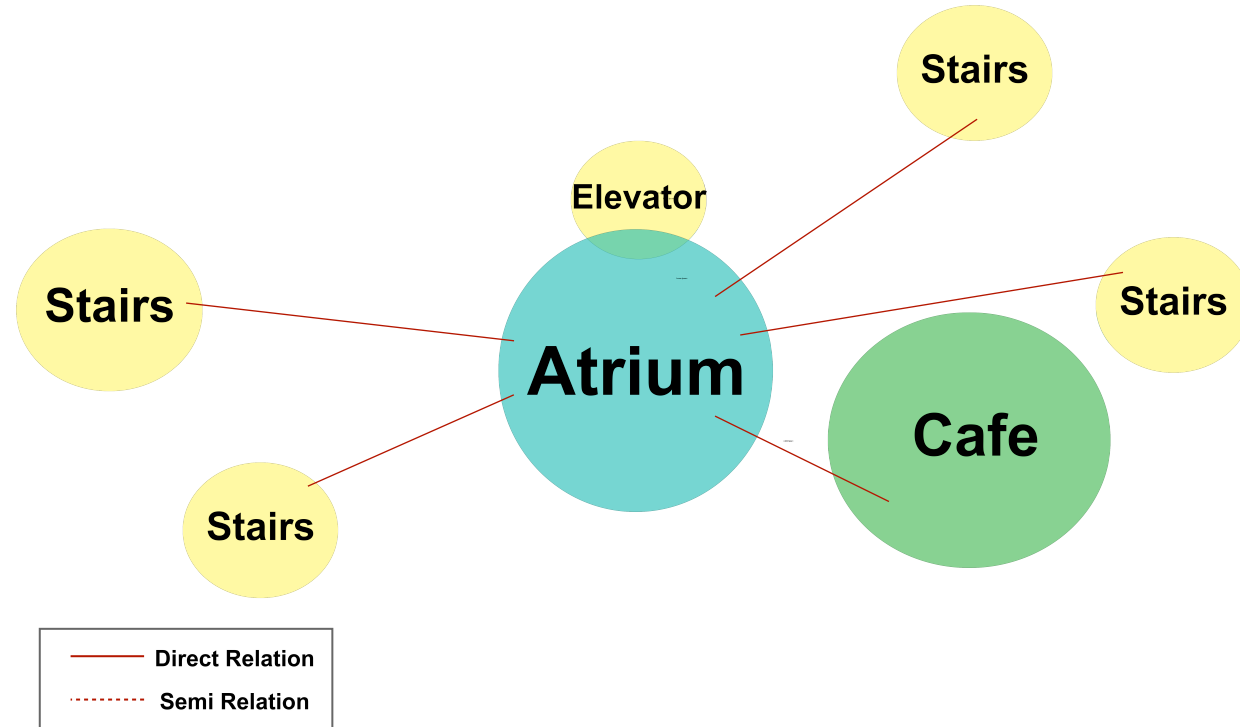


— Direct Relation
- - - Semi Relation



Museum de Fundatie , THE NETHERLANDS

• Bubble Digram (Third Floor) :



Museum de Fundatie , THE NETHERLANDS

- Site Analysis :

- **Natural Features :** The Museum de Fundatie on island surrounded by Stadsgracht water channel .
- **Manmade Features :** Other buildings surrounded the museum , Bridges .

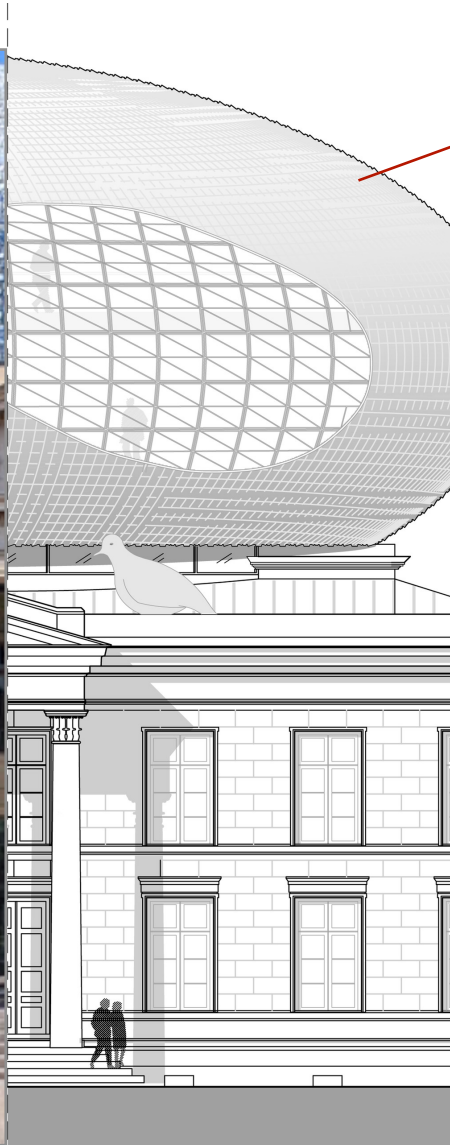


Museum de Fundatie , THE NETHERLANDS

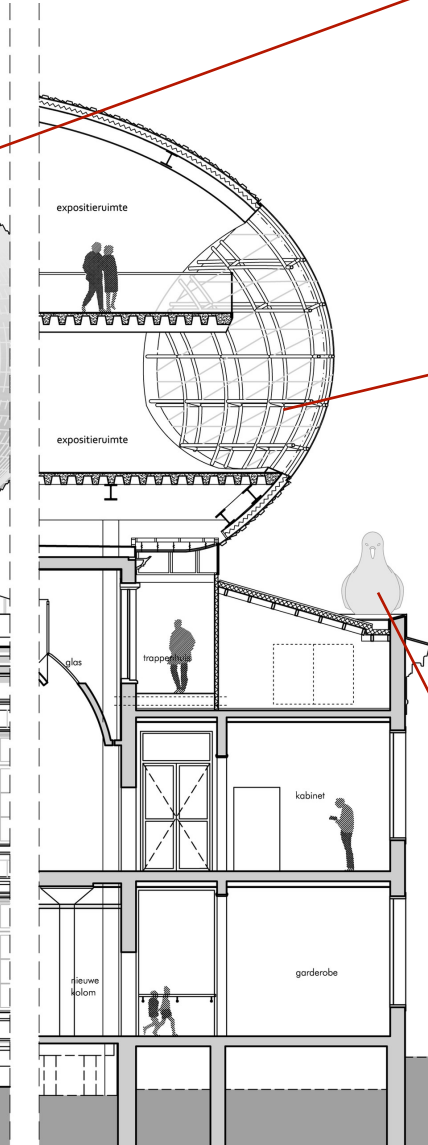
- Existing Condition Analysis :



South Elev.



North Elev.



Section

Building Skin (55,000 3D ceramic elements)

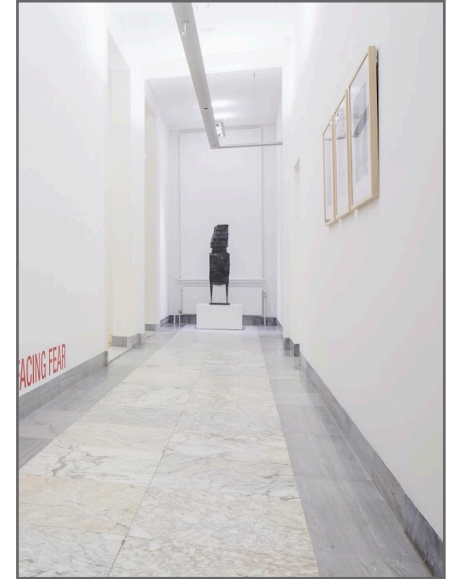


Building Skin (Curtain Wall)



Museum de Fundatie , THE NETHERLANDS

- Interior Shots :



References :

- https://www.archdaily.com/777852/biesbosch-museum-island-studio-marco-vermeulen/56568886e58ece1533000290-biesbosch-museum-island-studio-marco-vermeulen-section?next_project=no
- https://www.archdaily.com/458073/museum-de-fundatie-bierman-henket-architecten?ad_source=search&ad_medium=search_result_projects#

